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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 830

Description: ff. i + 103 + i - Nineteenth century. Red silk over thin wooden boards. Gilt edges. - Purchased on the Edwin J. Beinecke Fund.

Notes: -Manuscript on parchment (calfskin) of 1) Petrus de Alliaco (Pierre d'Ailly, 1350-1420), *Meditationes super septem Psalmos paenitentiales*. 2) Table of Contents. 3) Lotharius Count of Segni (1160-1216, 1198-1216 pope as Innocentius III), *De miseria humanae conditionis*. 4) Ps.-Bernardus Claraevallensis (Pseudo-Bernard of Clairvaux), *De interiori homine* (*Meditationes*). 5) Iacobus de Gruytrode (c. 1400-1475), *Speculum aureum animae peccatricis*, also attributed to Iacobus de Iuterbog (1381-1465), Dionysius Carthusianus (Dionysius de Ryckel, 1402/1403-1471) and Gerardus de Schiedam (d. 1442).

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS830_47

Language: Latin *Country:* France *Century:* 15th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/MS830.pdf>

View in the Beinecke's Digital Library: <http://brbl-dl.library.yale.edu/vufind/Record/3765522>

Part 1:

Description: - parchment - 200 x 140 mm.

Country: France

Region: France (Paris?)

Assigned Date: [between 1490 and 1500]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1490 - 1500

Inscribed Date:

Number of Scribes:

Script: Copied by one hand in small Gothica Hybrida Formata (Bastarda), with a tendency towards lengthening and making loops to the ascenders on the top line.

Notes: Headings in red. The manuscript is richly decorated in a uniform style with paragraph marks, line fillers, 1-line versals and 2-5-line initials in liquid gold on a blue or red ground decorated with foliage in liquid gold. On f. 1r arch-topped half-page miniature in the style of Jean Bourdichon, as wide as the writing area, above 12 lines of text, showing King David praying in a landscape; his harp is before him, and God appears in the sky; in the distance Uriah is being killed in battle. Full paneled border, the panels alternately with uncoloured background and filled with acanthus, or with liquid gold background and filled with flowers or fruit; one "acanth" panel in the outer border and two similar panels in the lower one contain each a hybrid animal, one of these wearing a hat. Binding: Nineteenth century. Red silk over thin wooden boards. Gilt edges.

Number of Texts: 1

Text 1:

Title: Ascetic treatises.

Subjects: Ailly, Pierre d', 1350-1420?; Innocent III, Pope, 1160 or 61-1216.; Jacobus, de Gruytrode, active 1440-1475.; Asceticism.; Christian literature, Latin (Medieval and modern); Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Repentance--Christianity.;

Language(s): Latin